

ROOM TO LOVE

With a twist

THE WALLPAPER

Sayed spotted the gray moire wallpaper by Dedar in a Paris showroom and knew it would be the perfect backdrop here. "The room was so traditional," she said. "It needed a playful element."

THE ART

Art consultant Jacqueline Becker sourced the encaustic triptych above the sideboard by North Carolina-based artist Peter Roux. The colored-glass vessels are from Jonathan Adler. "The clients love art and are not afraid of color," Sayeed said.

THE LIGHTING

The lattice pattern of the carved-shell chandelier by Ironies, from Studio 534 in the Boston Design Center, echoes the trellis pattern of the drapery in the family room. "Each room has its own character, but similar shapes, materials, and color tones are carried through," Sayeed said.

THE FURNITURE

Designer Vani Sayeed transformed a Metrowest Colonial with builder-level finishes into one with a collected sensibility. In the dining room, the starting point was the family's existing Jacobean-style furniture. Sayeed commissioned a new mahogany top for the table's barley-twist legs and had the chairs refinished and re-caned.

